

LADY
BE
GOOD Instrumental
Women
in
Jazz



Produced and directed by Kay D. Ray
Directors of Photography are Erich Volkstorf, Mark Hubatsek, Bruce Hutson
Editors are Cathy Wadley, Jill Friedberg

The 80 minute documentary film *LADY BE GOOD Instrumental Women In Jazz* concentrates on the contributions of American women instrumentalists in jazz from the early 1920s to the 1970s and the development and extent of the all-woman jazz groups. *LADY BE GOOD* captures the lost stories of female jazz musicians in provocative and often humorous [interviews](#) with women musicians, big band leaders, jazz authors and historians, Musician and composer Patrice Rushen guides us through these exciting histories with rare photos, previously unseen film and television footage, and scarce recordings. Join Peggy Gilbert, Marian McPartland, Carline Ray, Quincy Jones, Jane Sager and many others in this important new narrative.

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